



UNATTENDED, CONTINUOUS PRINTING OPERATION COMBINED WITH THE VERY HIGHEST IMAGE QUALITY

STABLE PRODUCTION



NCU

Nozzle Check checks nozzles if required



Nozzle Recovery substitutes



Mimaki Circulation

Technology agitates inks that are susceptible to giving uninterrupted settling ensuring quality and economy the printed surface



MCC Mimaki Clear Control minimises the ink-curina

time to reduce the possibility of dust individual ink drops accumulating on

HIGH IMAGE QUALITY



WFC

Waveform Control utilises finely tuned frequencies to precisely shape and place



VARIABLE DOT

enables the printer to print in 3 different dot sizes to create high quality images with smooth gradations

MIMAKI JFX200 SERIES SPECIFICATIONS

		JFX200-2513	JFX200-2531	JFX200-2513 EX	
Head		Staggered ar	ray of 2 heads	Staggered array of 3 heads	
Print resolution		300, 450, 600, 900, 1,200dpi			
Ink	Туре	LED UV Curable Ink: LH-100, LUS-120, LUS-150, LUS-200, LUS-350 Primer: PR-100, PR-200		LED UV Curable Ink: LH-100, LUS-120, LUS-150, LUS-350*1 Primer: PR-200*2	
	Supply system	Supplied from 1 litre bottles for each colour		1 litre / 250ml bottles (LH-100, LUS-120, PR-200 only)*3	
	Circulation	White ink circulation	n Technology (MCT)*4		
Maximum printable area		2,500 × 1,300mm	2,500 x 3,100mm (or 2x 1,220 x 2,440mm panels)	2,500 × 1,300mm	
	Dimensions	2,500 × 1,300mm	2,500mm × 3,100mm	2,500 × 1,300mm	
Media	Height	50mm			
	Weight	50 kg/m ² non concentrated load			
Media	Vacuum type	Absorption fixed through use of a vacuum			
absorption	Vacuum zones	2 partitions (X-axis direction)	4 partitions (X-axis direction)	2 partitions (X-axis direction)	
UV device	System	LED-UV system			
UV device	Service life	Over 5,000 hours*5			
Interface		USB2.0			
Safety standard		VCCI class A, CE Marking, CB Report, UL (U.S. safety organisation), RoHS directive, UL 60950-1, FCC class A			
Power	Supply	Single phase, 200V AC-240V AC, 50Hz/60Hz, < 12A	Single-phase AC200-240V 12A or less, < 8A (2x inlets)	Single phase, 200V AC-240V AC, 50Hz/60Hz, < 12A	
	Consumption	< 2.88kVA	2.88kVA, 1.92kVA (4.8kVA)	< 2.88kVA	
Installation environment		Temp: 15°C-30°C Humidity: 35%-65% RH			
Dimensions (W×D×H)		4,400 × 2,450 × 1,250mm	4,400 × 4,290 × 1,250mm	4,400 × 2,450 × 1,250mm	
Weight		650kg	1,000kg	650kg	
Specifications, designs and dimensions in this list may be subject to change without notice due to technical improvements etc					

- LUS-350 is scheduled to apply later PR-200 is not compatible to use with LUS-350
- *4 MCT works only with white ink
- *5 The service lifetimes listed are estimates and do not guarantee the operation

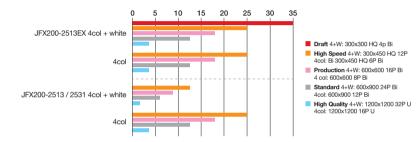
UV curable ink	Bottle Size	Item Code	Colours	Compatibility
LH-100 UV	250ml / 1,000ml	LH100-x-B2 / LH100-x-BA	M. C. V. K. Wand Cl	All models
LUS-120 UV		LUS12-x-B2 / LUS12-x-BA	M, C, Y, K, W and Cl	All models
LUS-150 UV	1,000ml bottle	LUS15-x-BA	M, C, Y, K and W	All models
LUS-200 UV	1,000ml bottle	LUS20-x-BA	M, C, Y, K and W	Not compatible with EX
LUS-350 UV	1,000ml bottle	LUS35-x-BA	M, C, Y, K, W and Cl	Availability for EX is TBD
Primer				
PR-100	1,000ml bottle	PR-100-Z-BA	N/A	Not compatible with EX
PR-200	250ml / 1,000ml	PR-200-Z-B2 / PR200-Z-BA	N/A	All models





HIGH PRODUCTIVITY

The JFX200 Series delivers unparalleled productivity for professional sign and graphics companies. The latest addition to the family, the JFX200-2513 EX, introduces a new print mode that allows printing of up to $35\text{m}^2/\text{h}$, resulting in the ability to print twice as fast as the two other models in 4-colour print mode + white. Sporting a range of Mimaki's proprietary Core Technologies, the JFX200 Series is perfectly placed to deliver continuous, unattended print operation.



EXCEPTIONAL PRINT QUALITY

Equipped with Mimaki's proprietary core technologies, the JFX200 Series ensures exceptional print quality. Mimaki Clear Control (MCC) adds value and quality to prints by delivering various high-quality finish options. MAPS (Mimaki Advanced Pass System) reduces banding, while MCT (Mimaki Circulation Technology) prevents pigment sedimentation when printing with white.

INK OPTIONS FOR EVERY APPLICATION

From hard inks for rigid media to flexible inks for products that can bend, the JFX200 Series offers multiple ink options for every application, including white ink, clear varnish and printable primer. What's more, all these inks benefit from Greenquard Gold certification.







LAYOUT PINS ELIMINATE
ALIGNMENT PROBLEMS

VACUUM CONTROL FOOT SWITCH*1

Two separate partitions in the X-direction of the vacuum area can be adjusted depending on the media size used and along with operation via the control panel, it can be activated by a new foot switch.

*1 Only available on JFX200-2531 and JFX200-2513EX

IOT & ETHERNET SUPPORT

The JFX200 Series supports MDL commands and Mimaki Job Controller IP to enable synchronisation of upstream and downstream equipment. In addition to conventional USB connection, Ethernet connection is now available across the range with easy setup.

CHOOSE FROM TWO TABLE SIZES

Printing on the JFX200 Series is ideally suited to popular sized 8' x 4' (2,440 x 1,220mm) boards. For even higher productivity, the JFX200-2531 can be loaded with two of these panels at a time and increases throughput using Mimaki's Toggle Print feature, which allows operators to mount one board while another is printing.





Model Comparison

	Function	JFX200-2531	JFX200-2513	JFX200-2513EX
3D Decoration	2.5D Print Compatible	-	-	•
Maximum production capacity	4-C + W (1- and 2-layer print)	12.5m ² /h		35m ² /h
	Layout pins	~	•	~
	Ethernet Connection	Maintenance purpose only		•
Workability	MDL Command support (LAN cable must be attached)	•	•	•
	Foot pedal (vacuum)	~	-	~
	External safety interface	-	-	~
Production stability	Nozzle recovery system (NRS)	~	-	~
Production stability	Auto nozzle check (NCU)	-	-	~
	MAPS2	•	•	•
Print quality	Mimaki Circulation Technology (MCT)	~	~	~
	Mimaki Clear Control (MCC)	-	•	•
				100

CREATE: Rigid signage | Foamboard | 2.5D prints | Large format advertising | Display graphics | Point of sale | Metal panels | Promo items | and much more...

